



**PREZZO
1960**

MOLTISSIMI ARTICOLI AI PREZZI DEL 1960 PER
FAR FRONTE A ESIGENZE FONDAMENTALI R

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la casa /R



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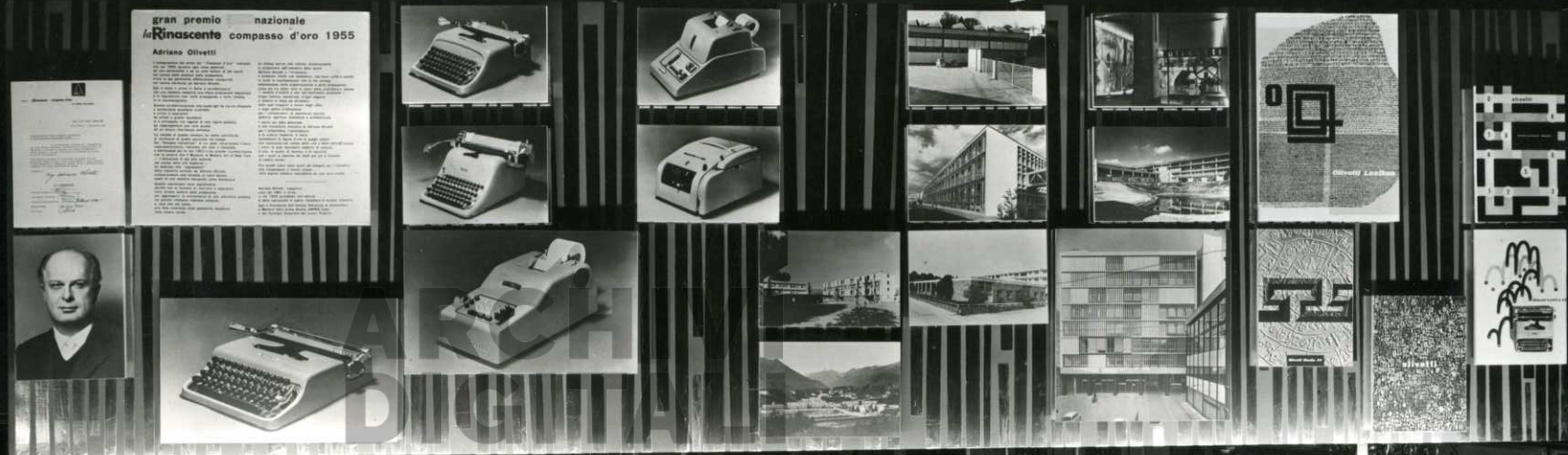
PREMIO COMPASSO D'ORO 1964

 **Via Boschetti**









PREMIO COMPASSO D'ORO 1964

Via Boschetti

MEMBER OF THE
Diners
CLUB

SPLOGEN
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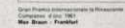
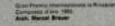
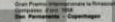
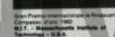
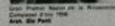
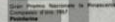
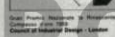
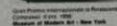
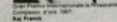
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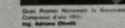
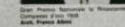
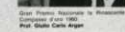


1 Grandi Premi Nazionali e internazionale in Rinascimento Compositi d'Arte inaugurano nel 1950 per la serie la serie di opere a diffusione rapida dei massimi del Design Italiano ed Internazionale.

La personalità e gli stili premiali rappresentano le più vive e valide forze a fondere verso una quarta arte del mondo di oggi e prossimi secoli alcuni quei puri di riferimento del Rinascimento italiano del primo tempo.



ICSID



ICSD was founded in London on 27th June 1957. Its legal constitution is according to French Law. Since 1982 ICSD has been recognised by UNESCO having been granted consultative status by this Organisation.

ICSD's aims and purposes are:

- To raise standards of Industrial Design and the professional level of its practitioners.
- To propagate the knowledge and use of Industrial Design in all countries, irrespective of their economical and political conditions.
- To help through practical means designers and societies of Industrial Design, countries where Industrial Design is in development, national and international organizations for which industrial Design can be of use.
- In general to serve the welfare of the community by means of all activities spring from Industrial Design.

Structure:
 CIOB is formed of Constituent Societies, elected every two years.

In 1967, at the time of its foundation, ICSD had 12 Constituent Societies from 12 countries. In 1983, ICSD had 32 Constituent Societies from 27 countries: Australia, Austria, Belgium, Canada, Denmark, Finland, France,

Germany, Great Britain, Israel, Italy, Japan, Netherlands, Norway, Pakistan, South Africa, Spain, Sweden, United States of America and Yugoslavia.

Moreover, ICED attends relations with countries where its Industrial Design is in course of development: Argentina, Bulgaria, Costa Rica, Greece, Hungary, India, Ireland, Mexico, Poland,

ICSD is directed by an Executive Board consisting of senior Members who are present at, President Pierre Vago (France), Past President Guyard Bernadette (Switzerland), Vice President Paul Rolly (Great Britain), Vice-President George A. Baur (USA), John Ruffy (Venezuela), André Ricard (Spain), Secretary General Joelle Jais-Crescenzo (Belgium), Tan Suetee (Malaysia) and 10 other Members who are not present at the Board. Marc Zamboni (France) and Karl Schweizer (Switzerland) are Organizers of ICSD 1996, 1998.

ICBC further appoints specialized committees, the members of which are designated by the Executive Board, and to whom are entrusted the study of accomplishment of determined tasks. To date, seven Working Groups have been formed, namely: Definition and Economic Working Groups, Chairman: Rayko

Education Working Group: Chairman: Moha Stock
Professional Practice Working Group: Chairman: John Reed
International Organization Working Group: Chairman: Pam Yago

Information Working Group, Chairman: Wally de Maat.
Exhibition Working Group, Chairman: Ray Hadd.
Finance Working Group, Chairman: Anne Heron.

Activities

40,000 participants by going through a series of understandings such as the publication of a *State Bulletin*, diffusion of information concerning industrial design and the activities of Communist-led creative organizations of engineers, architects, sculptors, painters, designers, the encouragement of contacts and exchange of views between designers and members of professions, etc. Such designers are called upon to substantially facilitate, under

Particular attention is paid to the problems of the industrial designers as well as to professional problems, which are the objects of ongoing study entrusted to committees of design research. The main areas of research include: international and national organizations, such as the IAAO (International Association of Industrial Designers); the International Union of Architects; technical assistance to countries in Latin America; the Ford Foundation's contribution to the development of design education in Latin America.

NOTE: *World Bulletin* is a bi-monthly publication which compiles all the information collected from Communist Sources, in addition to a General Survey and Report from C-SAS. The News Bulletin collected includes news from Communist Sources and their pressurized references in publications, national and international.

The General Assembly is followed by a Congress, the idea for the next Congress being to hold it in the United States. Congress is a well known event, the means by which industry designs may and must contribute to humanity as well as research. The benefits to be earned between designers and the authority responsible for Community equipment.

Handwritten: Mr. Peter Vago, 17 East Village, Apt. 1, New York, N.Y. 10003

Editor: The Council of Industrial Design (ICID), 100 Brookman Street, London SW11, England





KAUFMANN INTERNATIONAL DESIGN AWARD 1962
ING. C. OLIVETTI & CO. S.P.A.
FOR AN OUTSTANDING USE OF DESIGN

DELTAS ADI / FAD 1970

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MAQUINA DE ESCRIBIR ELECTRICA PORTATIL

DISEÑADO POR:

ETTORE SOTTSASS JR.

Y LA OFICINA DE PROYECTOS DE HISPANO OLIVETTI

PRODUCIDO POR:

HISPANO OLIVETTI BARCELONA











Inaugurazione Mostra Palazzo Leballozzi
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Torino 1. Dr. Aldo Barberis - Vice Presidente
de la Rinascente

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